

# R. I. P. Paul Angerer

16 May 1927 – 26 July 2017



This should have been an article celebrating his 90th birthday; instead it now is our sad duty to bring an obituary on Paul Angerer, who succumbed to cancer this July.



It is one of Doblinger's concerns to have longstanding relations with our composers. No less than 70 years connect us to Paul Angerer; his first work published by us, the '**Musik für Viola solo**' ('Music for Viola Solo'), was written in 1948. Meanwhile the catalogue comprises 60 works of the composer Angerer and 30 works by him as editor in our '**Diletto Musicale**' series.



Angerer, conductor, performer and founder of the 'Concilium Musicum' delighted countless radio listeners with his almost boundless knowledge of music history and music stories. He was of the opinion that unmusical people did not exist—and he himself was a master in inspiring musicians to superlative feats. In 2010 Angerer wrote 'Mein musikalisches Leben—ein Capriccio' ('My Musical Life—a Capriccio'), a music-historically fascinating biographical roundtrip over almost eight decades.



Among the many awards and honours Angerer received are the Austrian State Award (1956), the honorary professor title (1977) and the Cross of Honour for Science and Art 1st Class (2002).

## Selected works (Doblinger):

- Cogitatio.** Kammermusik für neun Soloinstrumente (1964)
- Concert pour la Jeunesse** für Orchester (1956)
- Einsame Träume.** Rilke-Variationen für Sopran, Bariton und Kammerorchester (1965)
- Gloriatio** für Kontrabass und Kammerorchester (Klavier) (1957)
- Hornquartett** (1953)
- Konzert für Klavier und Streichorchester** (1962)
- Konzert für Viola da gamba, Streicher und Schlagzeug** (1965)
- Luctus et gaudium** für Altposaune und Streicher (1977)
- Musica ad impulsum et pulsum** für Violine, Viola, Violoncello und Kontrabass solo, Streichorchester und Schlagzeug (1955)
- Musica conquistata pro fidicina et cordarum sonus.** Musik für Harfe und Streichorchester (1981)
- Musik für Viola solo** (1948)
- Quicquam** für Streichers Kontrabass und Streicher (1977)
- Quintett** für Flöte, Oboe, Klarinette, Horn und Fagott (1956)
- Stimmungen.** Fünf Klavierstücke (1955)
- Trio** für Violine, Blockflöte und Gitarre (1961)
- Tubilustrium.** Eine Übung im Blasen für Tuba und Klavier (1985)
- una mesata per Clavicembalo** (1985)
- Wie lieblich ist der Mai** (Spielmusik II) für 2 Altblockflöten und Bassblockflöte (1954)