

Christian Muthspiel: Everything's New on Radio OE1!



© ORF Joseph Schimmer

The public broadcaster OE1 has presented itself with 200 new signature tunes for its 50th anniversary this year: the new tunes by Christian Muthspiel and the Vienna Radio Symphony were first broadcast on 1 October.



The composer smilingly stated shortly before the start: 'I'm aware that I'm taking the favourite acoustic furniture away from many people. But one shouldn't forget the huge uproar that met Werner Pirchner's tunes. It's always interesting: there's always a commotion when something changes; and when it changes again ten years later, there's a huge commotion again

because the same upsetting thing is now taken away. I'm saying this now, in order to fortify myself against the flood of expected audience reactions; I'll probably be far away on the 1st of October!'



According to OE1 director Peter Klein the outcry didn't happen—he had counted with 'significantly more' reactions. By the way, Muthspiel himself can be heard in the pieces, he plays the trombone, the piano and the electric piano.

These new OE1 signature tunes are not available as sheet music, but our catalogue includes Muthspiel's orchestral works as well as a piece for solo trombone.

For your soun[🎵]:files:

Soundsample

Our Moteley Mothertongue / pt1
<http://bit.ly/2j4xiy0>

Website

www.christianmuthspiel.com

Sheet music

Is My Shoe Still Blue?
<http://bit.ly/2Cl3o0a>

Works published by Doblinger:

A Fleeting Memory

for Solo Flugelhorn/Piccolo Trumpet and Big Band/Large Wind Ensemble

A Serious Game

Concerto for Violoncello and Chamber Orchestra 2015/2016, based on „Suite I, BWV 1007“

Eine Art Requiem (...meines Vaters schöne Weisen...)

Double Concerto for Violin, Cello and Orchestra

ENNAHH... An Albert Mangelsdorff

Concerto for Trombone and Orchestra

Is My Shoe Still Blue?

für Posaune solo

Little Big Guitar Dance

Concerto for Electric Guitar and Orchestra

Little Big Snare Drum Dance

for large ensemble

Our Motley Mothertongue

Concerto for Violin (& electric 5-string violin) and Orchestra

Pas de Deux Concertante

Double Concerto for Violin, Percussion and Orchestra

Versuch über einen Diskurs ... (invention) ...

Concerto for Piano and 18 Wind Instruments

