

Opera goes Jazz: Dear Erich

A sound:files Jazz-Update by Peter Pany

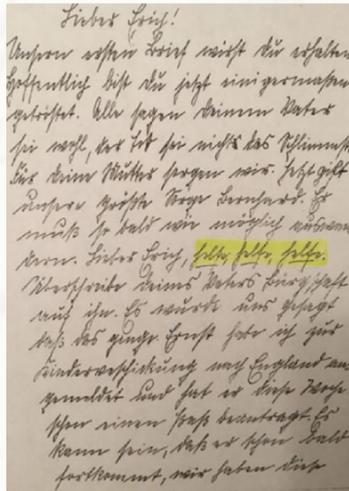


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DEAR ERICH

Our newest stage work, the American jazz opera DEAR ERICH by New York jazz pianist Ted Rosenthal – a story of tragedy, love, and forgiveness from Germany and the USA in the 1930s and today.

The new jazz opera in chamber scoring, recently premiered in New York to exceptional acclaim, has a deeply moving libretto, whose action takes place in temporal leaps between the 1930s and today in Germany and the USA. Musically, Dear Erich is one of the most impressive jazz operas since George Gershwin's Porgy & Bess.



Letter „Hilfe, Hilfe, Hilfe“ (help, help, help)



Erich Rosenthal in his late twenties

Ted Rosenthal first learned about the tragic past in Germany of his own family, about his father had always been silent, from finding more than 200 letters from 1938 – 41 by his grandmother to his father, who had emigrated to the USA in 1938, in the attic of his parent's house.

While his father began to study in Chicago in 1938 and started to build his new American life, the situation became increasingly dramatic for his Jewish family remaining in Germany under the Nazi regime. After his grandfather did not survive the horrible events of the November pogroms of 1938 ('Kristallnacht'), and his father failed to at least get his mother to the USA, ultimately all family members remaining in Germany became victims of the holocaust; something that Ted's father was never able to overcome. Ted Rosenthal treats all this in an incredibly moving way in his jazz opera Dear Erich.

Dear Erich ends after an emotional rollercoaster ride with the hopeful final appeal to always remember the past in order to not ever let it repeat itself. More about Ted Rosenthal's jazz opera Dear Erich here: www.dearerich.com

Stage publisher Doblinger has secured the stage rights of Dear Erich for the EU incl. Great Britain and Switzerland; the German-language version is already in production.

The first Austrian performance of the German version is planned for summer/autumn 2020 in Vienna's legendary jazz club PORGY & BESS.



Hertha Rosenthal mit Nichte Gerda

For your sound:files:

Dear Erich Soundfiles

- <https://bit.ly/2Mur0Jp> - Immigration Song
- <https://bit.ly/2MuczVY> - Kristallnachtletter
- <https://bit.ly/2ld4lbb> - Complete recording

Dear Erich Website

<http://www.dearerich.com/>

Ted Rosenthal Website

<http://www.tedrosenthal.com/>

We hereby invite all European stages to become interested in this exceptional jazz opera and to consider performances in English or German.

Next year, 2020, we commemorate the 75th anniversaries of the end of World War II and of the Holocaust, but also of the liberation of the concentration camps. We highly recommend this striking and, at the same time, gorgeous jazz opera to you, as it shows how it was, what ramifications it had for the next generations up to the present time – and how incredibly important the power of memory is!



Dr. Peter Schmidt und Ted Rosenthal im Gespräch über die Briefe und deren Übersetzung