



Joseph Beer: 'Golden' Polish Wedding

It was no less than three gold medals the CD recording of Joseph Beer's operetta *Polnische Hochzeit* / Polish Wedding won! A short while ago we reported the deserved success of the Munich performance in November 2015 conducted by Ulf Schirmer; CPO published this performance's recording in the following year.



Global Music Awards, an international music competition recognizing exceptional works and talents, gave the recording accolades in three categories:

- Gold for classical / stage music
- Gold for the composer / the composition
- Gold for the new (first) recording

In winning this award Joseph Beer and his masterpiece joins the illustrious group of past Global Music Awards winners such as Anna Netrebko and Gustavo Dudamel!

What Do the Global Music Awards Judges Look For? 'We don't consider level of record sales. We judge and curate based on creativity and quality of musical craft. We look for emotional communication, the ability to transcend, to make the listener experience something that is new and compelling. We want to be surprised and moved by what we hear. We want to be convinced that those we honor can really move an audience. The musical joy of artists we select must be infectious. We want the artist to remind us why we care about music so much in the first place.

Our judging process honors both polished artists and those in which we sense future potential.'

'Joseph Beer's operetta *Polnische Hochzeit* (Polish Wedding) received an auspicious premiere in Zurich in 1937. (...) Although it was translated (...) produced all over Europe, its most prestigious engagement, at Paris's Théâtre du Châtelet, was scotched by the outbreak of the war. (...) His delicious operetta languished in obscurity, until the Viennese publisher Doblinger catalogued it in 2012.'

'Beer's buoyant melodies and saucy orchestrations (...) inject a cosmopolitan, New World sensibility into the Viennese operetta tradition.' (...)

'The performances are strong, top to bottom. As Boleslav, Nikolai Schukoff's robust tenor is in fine form, with an attractive combination of romance and gravitas. (...) Martina Rüping offers a supple, warm soprano as Jadja. (...)'

Susa, sung by soprano Susanne Bernhard as well as Casimir by baritone Mathias Hausmann find approval in the reviewer's ears, and so does the villain of the operetta: 'Baritone Michael Kupfer-Radecky makes a fearsome Staschek, singing each line as if he's ripping meat off a giant turkey leg.' (Joanne Sydney Lessner, *operanews.com*)

Find the complete review on www.operanews.com

