

ANDREAS HERTEL

on the  
lighter  
side

# easy & going



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FÜR KLAVIER | FOR PIANO

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# The Light Is Shining Through

Andreas Hertel

♩ = ca. 120

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a simple harmonic accompaniment with quarter notes.

Musical notation for measures 5-8. The right hand continues the melodic pattern. The left hand has a long slur across measures 6 and 7, indicating a sustained bass line.

Musical notation for measures 9-12. The right hand continues the melodic pattern. The left hand has a long slur across measures 9 and 10, indicating a sustained bass line. A fingering '4' is marked under the first note of measure 9.

Musical notation for measures 13-16. The right hand continues the melodic pattern. The left hand has a long slur across measures 13 and 14, indicating a sustained bass line.

Musical notation for measures 17-20. The right hand continues the melodic pattern. The left hand has a long slur across measures 17 and 18, indicating a sustained bass line.

## Weltentraum

Andreas Hertel

Tempo rubato

♩ = ca. 76

*legato*

3 3 5

6

9