



*Musik*

*zur Weihnacht*  
*Christmas Music*

*Leichte bis mittelschwere Bearbeitungen  
für 2 Violinen und Violoncello*

*Easy to medium advanced arrangements  
for 2 Violins and Violoncello*

*von/by*

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# Uns ist geboren ein Kindelein

Bartholomäus Gesius

The first system of the musical score consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 'V' marking above the first measure of each staff. The vocal line features a melodic line with a slur over the final two measures. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system of the musical score continues the piece, starting with a measure number '8' above the first staff. It maintains the same three-staff structure and key signature. The vocal line continues its melodic development, and the piano accompaniment supports it with various rhythmic patterns and chordal textures. The system concludes with repeat signs at the end of each staff.

# Vom Himmel hoch

Michael Praetorius

The first system of the musical score for 'Vom Himmel hoch' consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is two flats (Bb and Eb) and the time signature is 4/4. The music begins with a 'V' marking above the first measure of each staff. The vocal line features a melodic line with a slur over the final two measures. The piano accompaniment provides a harmonic foundation with chords and moving lines.

# Noël d'enfants

Cantique populaire

Gabriel Fauré

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a *mf* dynamic. The top staff features a melodic line with eighth-note patterns and slurs. The middle and bottom staves provide harmonic support with chords and moving bass lines.

The second system of the musical score starts at measure 8. It continues with three staves. A *p* dynamic marking is introduced at the beginning of the system. The top staff has a melodic line with a *v* (accrescendo) marking. The middle and bottom staves continue the harmonic accompaniment. A repeat sign is present at the end of the system.

The third system of the musical score starts at measure 16. It consists of three staves. The top staff has a melodic line with a *v* (accrescendo) marking. The middle and bottom staves continue the harmonic accompaniment. The system concludes with a repeat sign.

The fourth system of the musical score starts at measure 24. It consists of three staves. The top staff has a melodic line. The middle and bottom staves continue the harmonic accompaniment. The system concludes with a final double bar line and repeat dots.