

Allegro

Musical notation for measures 21-25. Measure 21 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It features a triplet of eighth notes. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 24 has a dynamic marking of *mp* and a triplet of eighth notes. Measure 25 has a dynamic marking of *ff* and a triplet of eighth notes.

Poco allegro

Musical notation for measures 26-32. Measure 26 starts with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features a triplet of eighth notes and a *rasg.* marking. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *ff*. Measure 29 has a dynamic marking of *ff*. Measure 30 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 31 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 32 has a dynamic marking of *ff* and a triplet of eighth notes.

Adagissimo espressivo

Musical notation for measures 33-38. Measure 33 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It features a triplet of eighth notes. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf* and a triplet of eighth notes. Measure 38 has a dynamic marking of *mf* and a triplet of eighth notes.

Molto mosso

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It features a triplet of eighth notes. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f* and a triplet of eighth notes.

44

3

46

p *mf* *p*

6 6 3

48

3 6

50

rit. a tempo molto rit.

f *p* *ff*

3

rasg. pizz.

53

a tempo

6

rasg. pizz. gliss. gliss.

55

Allegro giusto – molto rubato

ff *p*

6

57

Flag.

pp *mp* *mf* *f*

6 3

59

Flag.

pp *p*

6

Poco allegro molto rubato

1 1

62 *f* *p* 3 *misterioso*

64 3 3

66 L' stesso tempo ma molto ritmico *mf* *f* *mf* 3 3 6

69 *mf* *f* *rasg.* Più mosso 6

71 *ff* *sfz ff* 6 3

73 *p* *f* *p* *f* *rasg.* *rasg.* *rasg.* 3

75 *f* *rasg.* *rasg.* 6 6 *rasg.* *rasg.* *pizz.*

78 *rasg.* 6 *rasg.*

80

rasg.

82

mp f mf

Adagio lamentoso

più mosso - - a tempo

84

mf

più mosso

flüchtig

12

a tempo

87

p f p f

90

p f p

Adagio

93

rasg. mf ff

ff dim. poco a poco

97

pp al niente